

To me, To you ...



Aerial dance duet touring 2020 and 2021

Internationally renowned **Wired Aerial Theatre** has created a beautiful 1940s-themed duet **To Me, To You...** about the ups and downs of life for a very regular couple. Set amongst their domestic paraphernalia, the couple perform on the ground and in the air on a rotating, pivoting structure encased in roses. Using Wired's characteristic fusion of contemporary dance, physical theatre, aerial performance and gymnastics, the pair meet, fall in love, settle down and fight before eventually achieving equilibrium symbolised through their physical balance on the set. **To Me, To You...** is gritty as well as romantic and nostalgic, encouraging audiences to connect with the characters and be touched by their story.



To Me, To You... was commissioned by Without Walls and Brighton Festival and was originally created with Liam Steel. Wired received additional support from Culture Liverpool to rework the show into its current form in 2018 and it has since been performed at the Three Festivals, Tall Ships Regatta in Liverpool and most recently at Arts by the Sea Festival in Bournemouth.



About Wired Aerial Theatre

Led by Wendy Hesketh-Ogilvie and Jamie Ogilvie, **Wired Aerial Theatre** is one of the UK's most exciting and imaginative aerial theatre companies.

Experts in aerial consultation and innovators of a breath-taking aerial technique which fuses contemporary dance, physical theatre, aerial performance and gymnastics, Wired Aerial Theatre creates work which delights and inspires audiences.

Wired have toured widely across the UK and Europe, as well as Asia, Australia and beyond. Their large-scale outdoor production *As The World Tipped*, written and directed by large scale performance specialist Nigel Jamieson, continues to tour internationally, and in 2020 will be appearing in WOMADelaide.

Wired is often involved in a number of exciting collaborations. They created and performed the aerial sequences and stunts for Bregenz Festival's productions of *Carmen*, staged on a lake and directed by Kasper Holten in 2017, and *Rigoletto* directed by Philipp Stölz in 2019. They have also joined the creative teams for two Peter Pan productions in Christmas 2019, at Birmingham Rep (directed by Liam Steel) and Storyhouse (directed by Martin Constantine) and provide aerial consultation to dance company Diversity.

Based at its centre for aerial excellence, The Higher Space in Liverpool, Wired pushes the boundaries of UK-produced performance, creating cutting-edge work and sharing its gravity defying techniques with a range of other creative collaborators. The company is proud to be supported by Arts Council England through the national portfolio.

BOOKING DETAILS

Touring	Summer 2020 and 2021
Performers on stage	2 + 1 climber
Number on the road	4
Get in	One day before the first show
Performing Area	13m(w) x 13m(d) x 10m(h).
Running time	20 minutes
Minimum technical requirements	Good quality sound system and staging (see separate tech. spec.)
Technical staff required by promoter:	one qualified electrician; two crew for get in and get out including installation of the staging.
Security:	24 hour security is required.
Stewards to be provided by promoter:	as required
Time between shows:	At least one hour
UK touring	£7500 + VAT for three performances/1 day £8700 + VAT for six performances/2 days £9700 + VAT for nine performances/3 days Plus travel, transport, accommodation and catering/per diem
Contact	Sarah Trist @ Sarah Trist Dance Management Agency +44 7757 654790 sarah@stdma.com
Video promo	trailer
Full length performance	full length video link